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Gombrich was the author of many works of cultural history and art history, most notably The Story of Art, a book widely regarded as one of the most accessible introductions to the visual arts, and Art and Illusion, a major work in the psychology of perception that influenced thinkers as diverse as Carlo Ginzburg, Nelson Goodman and Umberto Eco, and Thomas Kuhn (see T. S. Kuhn 1962/2012.

Ernst Gombrich - Wikipedia

"Almost as well known as the Mona Lisa, Sir Ernst Gombrich's The Story of Art unites learning and pleasure."— Pierre Rosenberg, Président-Directeur, Musée du Louvre, Paris "More people... have been introduced to the world of fine art, in the last 45 years, though Ernst Gombrich's The Story of Art than through any other single book."—

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E. H. Gombrich and 'The Story of Art' revisited Born to a Jewish family in Vienna on 30th March 1909, Ernst Hans Josef Gombrich eventually settled in England during the Nazi regime and became one of the most eminent art historians of the twentieth century. © photo credit: Wordery E. H. Gombrich's 'The Story of Art'

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