

## The Importance Of Being Earnest And Four Other Plays

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### The Importance Of Being Earnest

The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality ...

### The Importance of Being Earnest - Wikipedia

Directed by Oliver Parker. With Rupert Everett, Colin Firth, Frances O'Connor, Reese Witherspoon. In 1890s London, two friends use the same pseudonym ("Ernest") for their on-the-sly activities. Hilarity ensues.

### The Importance of Being Earnest (2002) - IMDb

Directed by Anthony Asquith. With Michael Redgrave, Richard Wattis, Michael Denison, Walter Hudd. When Algernon discovers that his friend, Ernest, has created a fictional brother for whenever he needs a reason to escape dull country life, Algernon poses as the brother, resulting in ever increasing confusion.

### The Importance of Being Earnest (1952) - IMDb

The Importance of Being Earnest, in full The Importance of Being Earnest: A Trivial Comedy for Serious People, play in three acts by Oscar Wilde, performed in 1895 and published in 1899. A satire of Victorian social hypocrisy, the witty play is considered Wilde's greatest dramatic achievement.

### The Importance of Being Earnest | play by Wilde | Britannica

The Importance of Being Earnest is a play by Oscar Wilde that was first published in 1898.

### The Importance of Being Earnest: Study Guide | SparkNotes

The Importance of Being Earnest opened in the West End of London in February 1894 during an era when many of the religious, social, political, and economic structures were experiencing change — The Victorian Age (the last 25-30 years of the 1800s).

### About The Importance of Being Earnest

The Importance of Being Earnest (1952) is a British film adaptation of the 1895 play by Oscar Wilde. It was directed by Anthony Asquith, who also adapted the screenplay, and was produced by Anthony Asquith, Teddy Baird, and Earl St. John.

### The Importance of Being Earnest (1952 film) - Wikipedia

THE IMPORTANCE OF BEING EARNEST ACT I Scene: Morning-room in ALGERNON'S flat in Half Moon Street The room is luxuriously and artistically furnished. The sound of a piano is heard in the adjoining room. LANE is arranging afternoon tea on the table, and after the music has ceased, ALGERNON enters.

### The Importance of Being Earnest

The Importance of Being Earnest Jack Worthing, the play's protagonist, is a pillar of the community in Hertfordshire, where he is guardian to Cecily Cardew, the pretty, eighteen-year-old granddaughter of the late Thomas Cardew, who found and adopted Jack when he was a baby.

### The Importance of Being Earnest: Plot Overview | SparkNotes

The Importance of Being Earnest A Trivial Comedy for Serious People THE PERSONS IN THE PLAY. John Worthing, J.P. Algernon Moncrieff Rev. Canon Chasuble, D.D. Merriman, Butler Lane, Manservant Lady Bracknell Hon. Gwendolen Fairfax Cecily Cardew Miss Prism, Governess. THE SCENES OF THE PLAY. ACT I. Algernon Moncrieff's Flat in Half-Moon Street ...

### The Importance of Being Earnest

1895 THE IMPORTANCE OF BEING EARNEST Oscar Wilde Wilde, Oscar (1854-1900) - An Irish-born English poet, novelist, and playwright. Considered an eccentric, he was the leader of the aesthetic movement that advocated "art for art's sake" and was once imprisoned for two years with hard labor for homosexual practices.

### 1895 THE IMPORTANCE OF BEING EARNEST Oscar Wilde

Updated March 06, 2017 Oscar Wilde created one of the most delightful and memorable social comedies with " The Importance of Being Earnest." First performed in 1895, the play satirizes the stiff and proper customs and institutions of Victorian England. These quotes illustrate Wilde's way with words in this witty farce.

### 'The Importance of Being Earnest' Quotes

Every page, every line of dialogue, every character, each symbol, and every stage direction in The Importance of Being Earnest is bent on supporting Wilde's contention that social change happens as a matter of thoughtfulness. Art can bring about such thoughtfulness.

### Themes in The Importance of Being Earnest

The Importance of Being Earnest is Oscar Wilde's most well-known and best-loved play, as well as being an enormous success in his lifetime. For many people, it is the apogee of Wilde's work. Like Wilde, the play is the very embodiment of fin de siècle British dandyism. However, this seemingly frivolous play has a much darker side.

### 'The Importance of Being Earnest' Review

— Oscar Wilde, The Importance of Being Earnest. tags: algernon, algy, calm, calmness, heartless, heartlessness, muffins, oscar-wilde. 534 likes. Like "I hate people who are not serious about meals. It is so shallow of them." — Oscar Wilde, The Importance of Being ...

### The Importance of Being Earnest Quotes by Oscar Wilde

The Importance of Being Earnest In this post, you are going to study the play 'The Importance of Being Earnest written by Oscar Wilde. This unit will also make you familiar with the age of Oscar Wilde. The summary of the play will enable you to understand the story/plot of the play.

### The Importance of Being Earnest : Summary, Analysis ...

Wilde displays this natural wittiness in his well-known play "The Importance of Being Earnest" which is a hilariously satirized caricature of the Victorian age and the hypocritical values that the people of that time held.

### Oscar Wilde's The Importance of Being Earnest: Analysis ...

Wilde studied at Trinity College in Dublin and at Magdalen College in Oxford, England, before settling down in London and having a long, successful

career as a poet, playwright, and author. Wilde is best known for his novel *The Picture of Dorian Gray* and for his satirical play *The Importance of Being Earnest*.

**Amazon.com: The Importance of Being Earnest (Norton ...**

*The Importance of Being Earnest* debuted in London on February 14, 1895, when Wilde was at the height of his powers. But don't be fooled by the title. There is nothing earnest about this play, at least on the surface. It's a satire of the Victorian Era, when an intricate code of behavior governed everything from communication to sexuality.

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