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The Korean Wave Korean Popular

The Korean Wave (Korean: **한류**; Hanja: **韓流**; RR: Hallyu; MR: Hallyu, listen (help · info), a neologism, literally meaning "wave/flow of Korea") is the increase in global popularity of South Korean culture since the 1990s.

Korean Wave - Wikipedia

"The Korean Wave offers an illuminating view into the world of Korean popular culture. Sometimes provocative, sometimes

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surprising, but always clear-sighted, each author offers an essay that stands well on its own but that also contributes to a scholarly, informative, and captivating volume.

The Korean Wave: Korean Popular Culture in Global Context ...

Immensely valuable to the study of transnational popular cultures." Elaine H. Kim, Professor of Asian American Studies, UC Berkeley "As the video Gangnam Style has reached a global click rate of over 1 billion, there is perhaps no better academic response than the publication of The Korean Wave: Korean Media Go Global."

Amazon.com: The Korean Wave: Korean Media Go Global

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The Korean Wave (Book Cover) Since the late 1990s South Korea has emerged as a new center for the production of transnational

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popular culture, exporting its own media products into Asian countries including Japan, China, Taiwan, Hong Kong and Singapore. The spread of Korean popular culture overseas is referred to as the “Korean Wave” or “Hallyu” – a term first coined by Chinese news media in the middle of 1998 to describe Chinese youth’s sudden craze for Korean cultural products.

The Korean Wave (Hallyu)

Korean Wave (Hallyu) – The Rise of Korea’s Cultural Economy & Pop Culture The Korean Wave (Hallyu) refers to the global popularity of South Korea’s cultural economy exporting pop culture, entertainment, music, TV dramas and movies. Hallyu is a Chinese term which, when translated, literally means “Korean Wave”.

Korean Wave (Hallyu) - Rise of Korea's Cultural Economy

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The Korean Wave came rather late to Hong Kong, for it was not until 2002 and 2003 that major stations aired a large number of Korean TV broadcasts, but at the height of Daejanggum's popularity the show averaged a 47 point rating, which represents 3,290,000 million out of Hong Kong's 7,000,000 TV viewers

The Korean Wave - Modern Korean History

The Korean Wave and "global culture". Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture - the first instance of a major global circulation of Korean popular culture in history.

The Korean Wave | Taylor & Francis Group

The Korean Wave, also known as K-POP, refers to the modern Korean culture including Korean dramas, music, dances, movies, fashion and etc. Today, according Michel (2011) the Korean

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Wave is grown huge that it is considered as a kind of a global phenomenon which a lot of people from various regions in the world are becoming fans of K-POP.

Korean if the consumption of Korean popular - Free Essay

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term, "Korean wave," has been used to describe this rising popularity of Korean popular culture. The Korean wave exploded in the media across the world generating a ripple effect. The Korean government took full advantage of this national phenomenon and began aiding Korean media industries in exporting Korean pop culture.

The Korean Wave: The Seoul of Asia - Elon University

They call it Hallyu, the Korean wave: the idea that South Korean pop culture has grown in prominence to become a major driver of global culture, seen in everything from Korean dramas on

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Netflix to...

How K-pop became a global phenomenon - Vox

It turns out that the Korean wave deliberately was created by the Korean government. In 1998 the government decided that the movie industry would be their key industry of growth. The idea was that the exports of movies would bring in a lot of money.

The Korean wave: who are behind the success of Korean

...

coined by the Taiwanese press for the Korean wave defined it as “the Korean [cold] spell”, which best describes its feverish surge in popularity over the last 15 years.¹The Korean Wave is also summarized as “-pop” by their fans when referring to South Korea’s pop music.²Although this export was only meant to be temporary relief from the 1997 Financial Crisis, the Korean Wave would grow to be South Korea’s major contribution to globalized

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culture.

The Korean Wave: Cultural Export and Implications

The rise in popularity of South Korean entertainment and culture, known as the Korean Wave, began and has been promoted as an official policy of the Korean government to revive the country's economy.

The Korean Wave: Korean Popular Culture in Global Context ...

According to a recent report released by the Korea Creative Content Agency's (KOCCA) U.S. office, Korean TV series, particularly romantic comedies, are riding a huge wave of popularity among women...

Korean dramas enjoy huge wave of popularity in US

"The trend in the Korean wave actually began over 20 years ago,

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and it's been building for many years leading up to the recent breakthrough," Rakuten Viki Chief Executive Sam Wu said.

Streamer Rakuten Viki is riding a wave of Asian content

...

They are very popular in East Asian and South Asian countries. Interest has also spiked in European countries and the United States in the recent years. Due to Hallyu and subsequent popularity of Korean dramas, the Korean culture's popularity is increasing at an exceptional pace.

Reasons Why Korean Culture Is So Popular

The spread of Korean popular culture overseas is referred to as the "Korean Wave" or "Hallyu" - a term first coined by Chinese news media in the middle of 1998 to describe Chinese youth's sudden craze for Korean cultural products.

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The Korean Wave - Taylor & Francis

Beijing journalists first coined the term Hallyu Wave, or Korean Wave, in the late 1990s as they discussed the sharp rise in global popularity and interest in Korean culture and pop-culture.

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